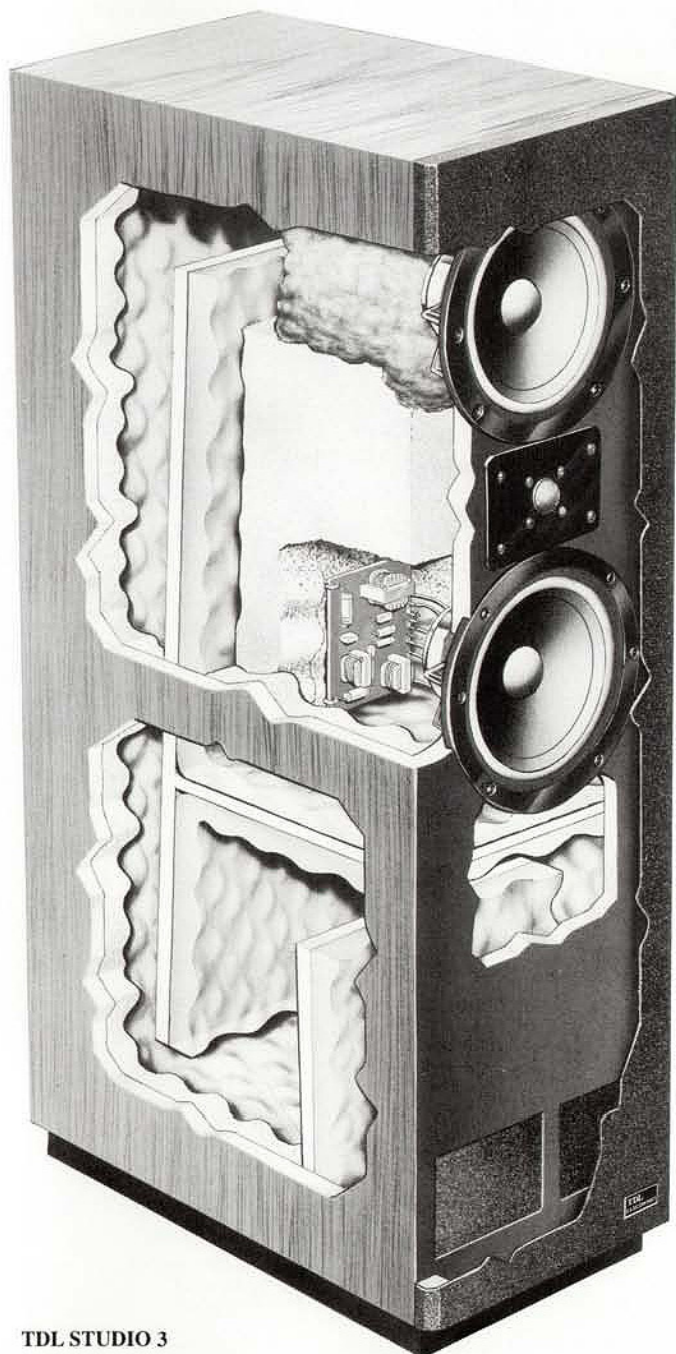


TDL transmission-line speakers continue to demonstrate a 'monitoring' approach to loudspeaker design. Broadly, loudspeakers can be divided into two basic categories. There are those intended to provide a pleasant, even if strictly incorrect rendering of whatever signals are fed to them and thus become an extension of the artistic chain. At the other extreme, there are those speakers that attempt to provide an exact reproduction of the programme material, whether or not at all times acceptable and this we call a 'monitoring' approach.

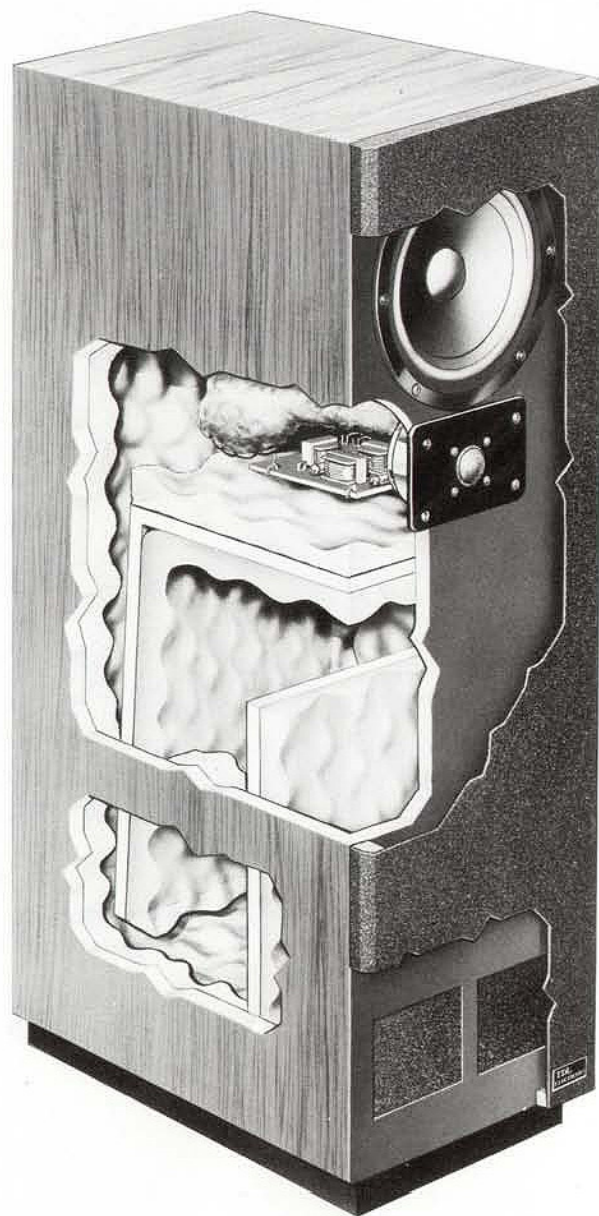


TDL STUDIO 3

The results are innovatory. The bass is open and extended in a manner renowned of the transmission-line; but with much greater power handling they can reproduce the full frequency and dynamic range of recent digital recordings with a sense of ease, rare in other speakers. They

do not intensify one particular type of music to the detriment of others. Rather, they provide a greater sense of listening pleasure over a wider range of programme sources.

The loudspeakers are provided with two pairs of input terminals: one pair for the bass frequencies and the other for the mid and high. This enables the speakers optionally to be bi-wired, or even bi-amplified.



TDL STUDIO 2

Positioning of the speakers in the room is not critical; transmission-lines do not rely upon a corner position to enhance bass performance, but neither does such a position subjectively degrade results. Nor do they require electronic equalisation.

TDL Transmission Line Speakers do fulfil their design criteria; to work properly under a range of acoustic conditions, conveying little of themselves but the utmost of the material fed to them.