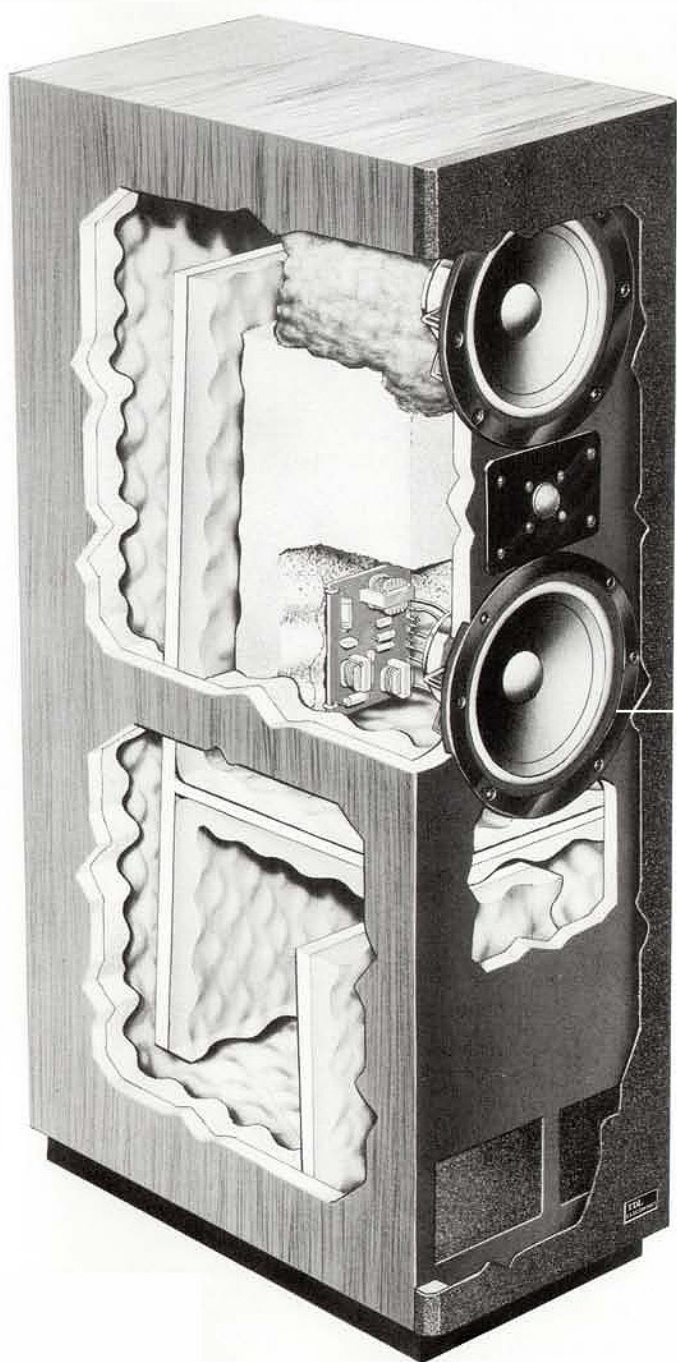


TDL STUDIO 3

The results are innovatory. The bass is open and extended in a manner renowned of the transmission-line; but with much greater power handling they can reproduce the full frequency and dynamic range of recent digital recordings with a sense of ease, rare in other speakers. They



do not intensify one particular type of music to the detriment of others. Rather, they provide a greater sense of listening pleasure over a wider range of programme sources.

The loudspeakers are provided with two pairs of input terminals: one pair for the bass frequencies and the other for the mid and high. This enables the speakers optionally to be bi-wired, or even bi-amplified.